

**Sixth Form Scholarship Application Form
Other Scholarships & Awards**

Full Name: _____ (block capitals please)

Please tick to indicate which scholarship(s) you wish to apply for:

- Palfreman music scholarship
- Drama and Theatre scholarship
- Curwen art scholarship
- Sport scholarship
- Stephen Perse Foundation Award

- Please consult the scholarship guide, available on the web site, prior to completion of this form: <https://www.stephenperse.com/admissions/sixth-form-entry/scholarships>
- Completed scholarship application forms should be emailed to Admissions Registrar, Helen Roberts at or uploaded with your application for a place.
- Scholarships, which are not means tested, may be held in more than one discipline simultaneously and may be combined with financial assistance (in the form of a bursary)
- To be considered for one or more of the following scholarships, you will be required to submit a portfolio and will be required to attend an audition/ interview in person.

Important information: Please ensure that all supporting references and documents are submitted with the application. We cannot accept emails that are submitted separately from referees as these may get lost.

Palfreman music scholarship

Please provide the following details:

Main instrument that you will play in the recorded audition:

Second Instrument which you will play in the audition, if applicable:

Examinations passed and marks (only include the highest grade for each instrument):

On a separate piece of paper, which should be attached to this form, please outline your musical experience, achievements and ambitions. You should state why you would like to be considered for the Palfreman music scholarship and include any other information to be taken into account.

Please read the scholarship guide on our website carefully for details of minimum standards and audition requirements [here](#).

Accompanist:

We are able to provide an accompanist free of charge. Please provide copies of music in advance.

Applicants are welcome to arrange their own accompanist for the audition. The cost of this will be borne by the applicant.

- I will require Stephen Perse Foundation to provide an accompanist - **Yes/No**
- I will arrange my own accompanist for the audition - **Yes/No**

Drama and theatre scholarship

Please provide the following details:

Predicted grade at I/GCSE or equivalent (if relevant):

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1. Monologue selected for performance:

2. Written Application

Please write a detailed account of your theatrical experience and interests to date, stating why you think you should be considered for a Drama and theatre scholarship. Please include details of past performances and your involvement in extracurricular Drama and theatre activities as well as any more formal training or experience you have had. You may also wish to include details of professional theatre productions you have seen that have inspired you.

3. Interview

Shortlisted applicants will be invited to attend an audition in person.

Please refer to our website for more information on the Drama Scholarship;
<https://www.stephenperse.com/page/?title=Drama+Scholarships&pid=669>

Curwen art scholarship

On a separate piece of paper, which should be attached to this form, please outline your artistic experience, achievements and ambitions. You should state why you would like to be considered for the Curwen art scholarship and what you could contribute to the Art provision in the Sixth Form. Include any other information or experience to be taken into account. Max 500 words.

Portfolio advice- A portfolio's contents vary from person to person but you could include some of the following:

- Observational drawing – e.g. life drawing or work in sketchbooks. Your work should be of a personal nature, of good quality, and presented in sketchbooks or presentation sheets.
- 2 good, full sketchbooks – demonstrating generation of ideas, thoughts, drawings, experimentation, and influence of other artists.
- A gallery book / personal ideas book – show what you are interested in, demonstrate that you go to shows and exhibitions.
- Images of at least two completed projects or the completed project and the preparatory work that accompanies them (this could be in the form of a sketchbook).
- Evidence of other work completed in or out of school – photos, prints, painting, digital art keep it concise and thoughtful.
- Some evidence of written work e.g. analysis of artwork and artists in sketchbooks (word processed)
- Try to include a diverse range of media and techniques, don't just present one approach -e.g. all pen or pencil drawings

Presentation tips

- The layout of all your work needs to look professional and creative. Focus on detail to ensure a quality appearance.
- Pages should be laid out in a balanced and interesting way. If possible, keep the pages to the same size e.g. A2 or A1. Don't clutter pages with too much information. It is advisable to mount on white or off-white, avoid black. Also avoid layers of mounts behind work.
- Use a suitable adhesive to glue down work, avoid PVA as it tends to crinkle paper and can look messy.
- Clear the pockets of your folio: don't include loose drawings or bits and pieces that bear no relation to your main sheets.
- Type labels for sheets or clearly hand write them. Try to group work so that it relates and shows development.
- Select your best pieces: less is sometimes more, don't include anything that you wouldn't want to talk about or that is not your best work. Don't include sketchbooks with only a few used pages.
- Name label the outside of your folio.
- Include good photos of your 3d work.
- Include large photos or actual pieces of finished work. It is good to see that you can resolve ideas and carry things through. Including current work can also give you the opportunity to discuss your latest projects at interview.
- Include a few samples that demonstrate the use of digital art. These can be in your sketchbook.
- The best portfolios are personal, tidy and in a good order. It is better to have fewer well-thought-out sheets than many tatty examples.

Shortlisted applicants will be invited to attend an interview in person.

Sport Scholarship

1) Please provide details of each of the sports you currently play and at which level i.e. A County/ Regional team.

2) On a separate piece of paper, which should be attached to this form, please outline your sporting experience and provide supporting testimonials.

- You should state why you would like to be considered for a sport scholarship and include any other information to be taken into account (500 words max).
- You may also wish to bring a portfolio of evidence with you to the interview. It is not necessary to submit a portfolio of evidence in advance of the interview itself.
- Shortlisted applicants will be invited to interview.

Please submit your application and evidence to the admissions office email:
admissions@stephenperse.com

The Stephen Perse Foundation Award

1. Please provide a brief description of the contribution you make to your school or community.

2. On a separate document, which should be emailed with this form, please outline your experience in contributing to your school and /or community.

3. You should state why you would like to be considered for this award and should also attach your supporting evidence and testimonials. 500 words max.

For more information on the Stephen Perse Foundation award please refer to our website;
<https://www.stephenperse.com/page/?title=Stephen+Perse+Foundation+Awards&pid=800>

This form should be signed by the student and both parents with parental responsibility.

Student signature		Date	
Parent signature		Date	
Parent signature		Date	

ase upload all scholarship application forms and supporting documents when completing your application for a place, alternatively you can email to admissions@stephenperse.com before the closing date.

If you have any questions please contact Helen Roberts, Admissions Registrar.